

STUDY IN B MINOR

By: Fernando Sor
Transcribed by
Brett Rockwell

⑤ CII

Bm F# Bm

m *2* *i* *i* *m* *i* *a* *1* *m* *i* *m* *i* *m* *i* *m* *i*

p *p* *p* *p* *p* *p* *p*

Hold 3rd finger on F# through 1st 5 measures

F# Bm Em *m* *i* *m* *F#* *a* *m* *i* *m* *i*

use 2nd finger for ease into bar

CII

⑤ CII Bm F# G

3rd fret slide 1

A7 Bm F# Bm *i* *m*

opportunity to change tone color with

p *p* *p*

open string

Musical notation system 1. Chords: Bm, F#, Bm, F#. Includes treble clef, guitar tablature (T, A, B), and fingerings.

Musical notation system 2. Chords: Bm, F#, Bm, F#. Includes treble clef, guitar tablature (T, A, B), and fingerings.

Musical notation system 3. Chords: B7, Em, A7, D. Includes guitar chord diagrams, treble clef, guitar tablature (T, A, B), and fingerings.

Musical notation system 4. Chords: C/E, E#dim7, F#. Includes guitar chord diagrams, treble clef, guitar tablature (T, A, B), and fingerings.

CII
Bm

F#

Bm

T 3 4 4 4 3 4 2 3 3 2 3 0 2 2 0 2 3 4 4 4 3 4

A 2 4 4 4 3 4 4 4 4 4 3 4 4 4 4 3 4 4 4 4 3 4

B 2 4 4 4 3 4 4 4 4 4 3 4 4 4 4 3 4 4 4 4 3 4

F#

Bm

Em

CII
F#

T 2 3 4 3 2 3 3 4 4 4 3 4 0 0 0 1 0 2 3 2 2

A 2 3 4 3 2 3 3 4 4 4 3 4 0 0 0 1 0 4 3 2 2

B 2 3 4 3 2 3 3 4 4 4 3 4 0 0 0 1 0 4 3 2 2

CIV

XX0321 Bm

X13141 4th fret C#7

4th fret F#7

XX1304 5th fret G

slide 4

T 2 3 4 3 2 3 4 6 4 6 4 6 6 5 6 5 6 5 7 0 7 0 7 0

A 0 4 4 4 3 4 4 6 4 6 4 6 4 5 6 5 6 5 5 7 0 7 0 0

B 0 4 4 4 3 4 4 6 4 6 4 6 4 4 5 6 5 6 5 5 7 0 7 0

C#dim

XX3421 Bm

131211 F#7

X20X0X Bm

T 3 2 4 2 3 2 2 3 4 3 2 3 2 2 3 2 2 0

A 2 4 4 2 3 2 4 3 4 3 3 2 3 2 3 2 0

B 2 4 4 2 3 2 4 3 4 3 3 2 3 2 3 2 0