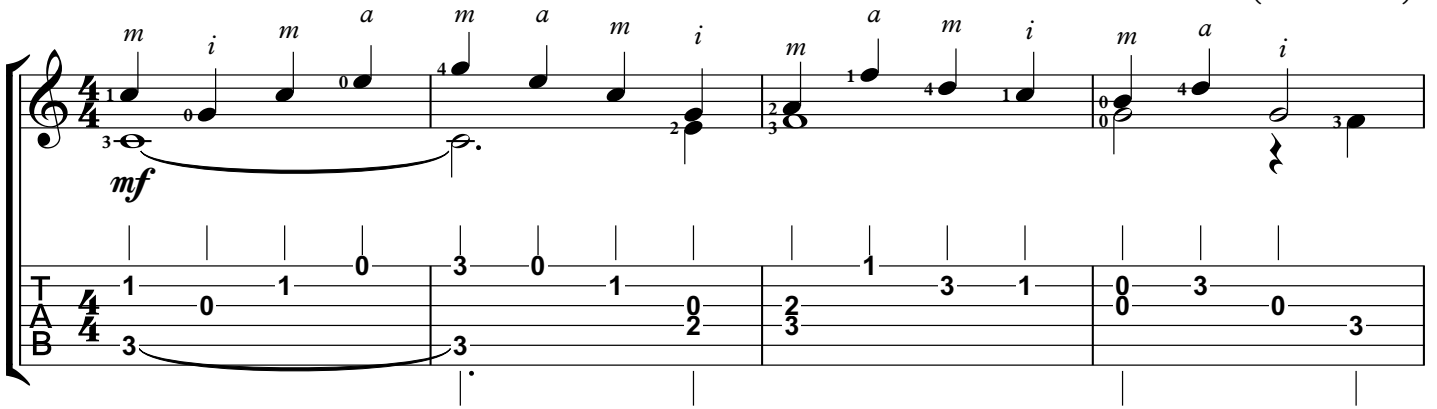


Andante Op.35 No.1

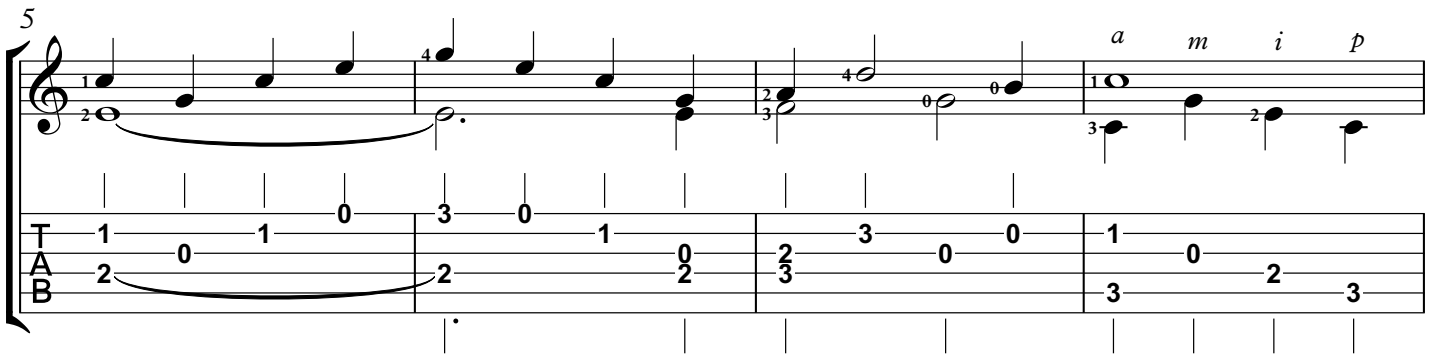
Fernando Sor
(1778-1839)

♩ = 132

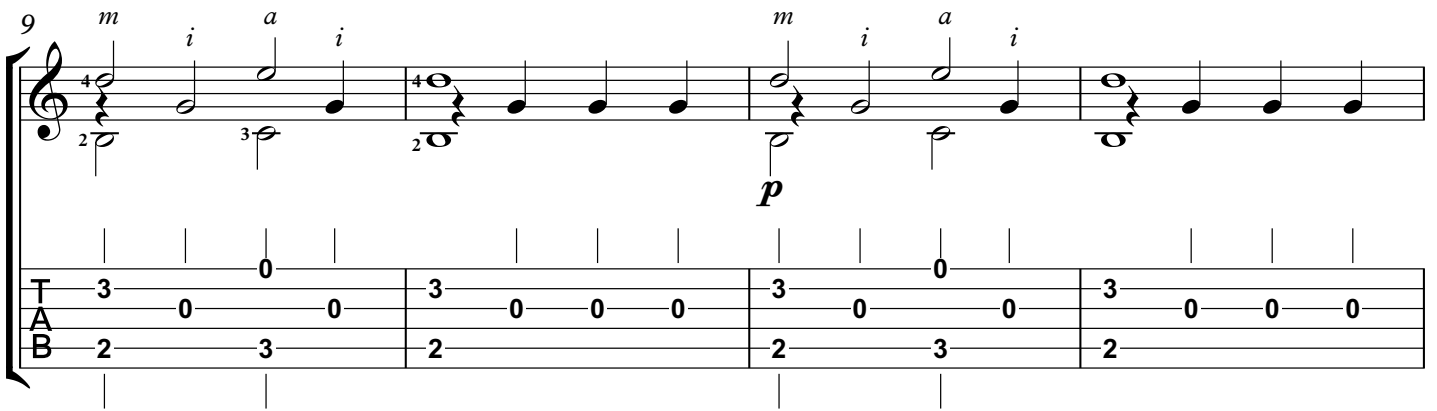
First system of music (measures 1-4). The treble clef staff contains a melodic line with slurs and accents, starting with a *mf* dynamic. The guitar tablature below shows fret numbers for strings T, A, and B. The time signature is 4/4.



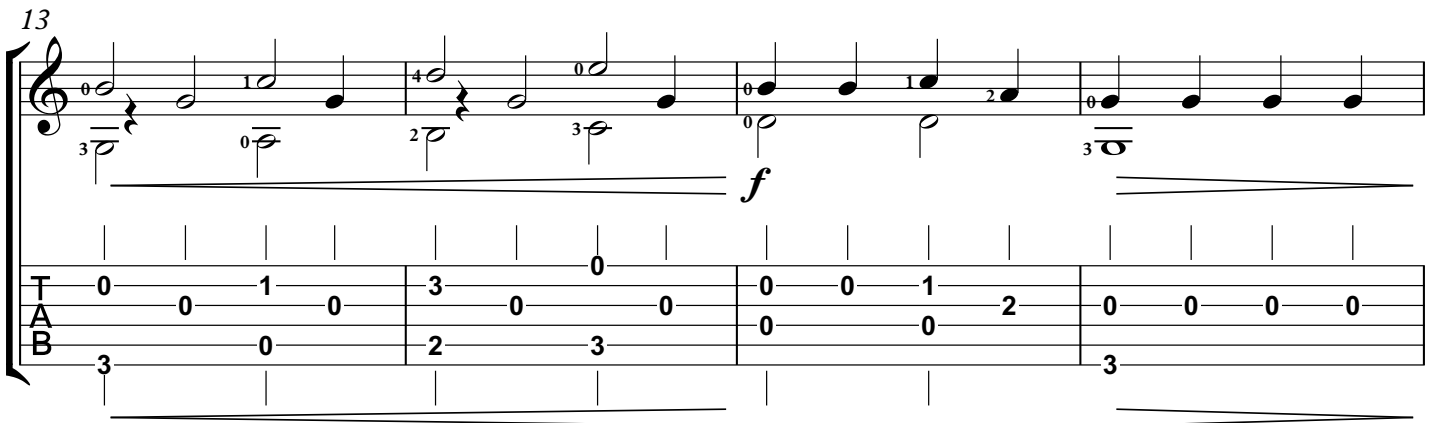
Second system of music (measures 5-8). The treble clef staff continues the melodic line with slurs and accents, ending with a *p* dynamic. The guitar tablature shows fret numbers for strings T, A, and B.



Third system of music (measures 9-12). The treble clef staff continues the melodic line with slurs and accents, starting with a *p* dynamic. The guitar tablature shows fret numbers for strings T, A, and B.



Fourth system of music (measures 13-16). The treble clef staff continues the melodic line with slurs and accents, starting with a *f* dynamic. The guitar tablature shows fret numbers for strings T, A, and B.



17 *a* *i* *a* *i* *a* *i* *m* *i*

mf

T 3 0 1 0 0 1 0 0
A 2 0 0 0 3 0 0 2
B 3 0 2 3 2 0 0 0

21 *p* *m* *i* *p* *p*

p

T 3 0 1 0 0 1 0 0
A 2 0 0 0 3 0 0 2
B 3 0 2 3 2 0 0 0

25 *mf*

mf

T 1 0 1 0 3 0 1 0
A 3 0 2 3 2 0 2 3
B 3 0 2 3 2 0 2 3

29 *rall.*

rall.

T 1 0 1 0 0 3 1 0
A 2 0 3 2 3 1 0 1
B 3 0 3 2 3 3 2 3